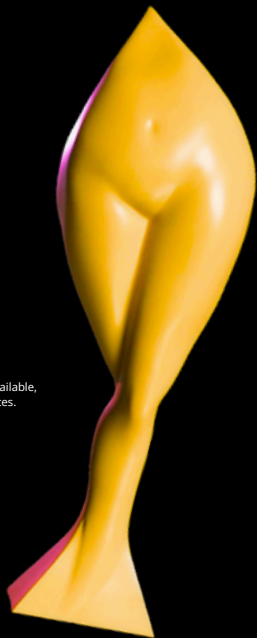


TORTELLINO



Tortellino Ze Hop

2025 - 26 / 38 / 100 CM

Resin sculpture, different colors and finishes available,
special editions, unique and numbered pieces.

"More than just a dish, the
tortellino is a sensuous journey
—a delicate fusion of Italian
history and the pleasures that
stir both body and soul."

- SERENA ZANIBONI





BIO

Serena Zaniboni, nata a Bologna nel 1984, è un'artista poliedrica che fonde musica e arti visive in installazioni multimediali e performance immersive che interrogano il senso dell'esistenza, esplorando il concetto di sinestesia globale. Inizia la sua carriera nel 2008 come pittrice e body painter, per poi ampliare la sua ricerca al disegno digitale e a nuove performance multimediali.

Nel 2018 crea "ZE HOP", un progetto che racchiude il suo universo artistico. Nel 2023 presenta "NEXUS", una performance che indaga il rapporto tra uomo e macchina attraverso le nuove tecnologie multimediali, in collaborazione con lo studio creativo WOA. Nello stesso anno, a novembre, inaugura la sua mostra personale "ARTIFICIAL SOUL" presso Art & Co Gallery, successivamente esposta anche presso LEGALLERY. Attualmente sta organizzando le sue prossime mostre in Italia e all'estero.

Si è esibita in festival prestigiosi, tra cui il Montreux Jazz Festival (2019), e ha portato ZE HOP in tour in Giappone nel 2022, con date a Tokyo, Kyoto e Kobe. Nel 2024 ha partecipato a TEDx Women. È in uscita il suo nuovo album e sta programmando il prossimo tour.

Laureata con lode in Educazione Professionale presso la Facoltà di Medicina, ha studiato Illustrazione Comix e Canto Jazz. Insegna arte e musica, integrando musicoterapia e arteterapia.



[Click here for Video 3D/](#)

[Serena/Zaniboni/
Click here for Website/](#)

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BIO

Serena Zaniboni, born in Bologna in 1984, is a versatile artist who blends music and visual arts in multimedia installations and immersive performances that question the meaning of existence, exploring the concept of global synesthesia. She began her career in 2008 as a painter and body painter, before expanding her exploration into digital drawing and new multimedia performances.

In 2018, she created "ZE HOP", a project that encompasses her artistic universe. In 2023, she presented "NEXUS", a performance investigating the relationship between humans and machines through new multimedia technologies, in collaboration with the creative studio WOA. In the same year, in November, she opened her solo exhibition "ARTIFICIAL SOUL" at Art & Co Gallery, later displayed at LEGALLERY. She is currently organizing her upcoming exhibitions in Italy and abroad.

She has performed at prestigious festivals, including the Montreux Jazz Festival (2019), and took ZE HOP on tour in Japan in 2022, with performances in Tokyo, Kyoto, and Kobe. In 2024, she participated in TEDx Women. Her new album is set to release, and she is planning her next tour.

She graduated with honors in Professional Education from the Faculty of Medicine, studied Comix Illustration and Jazz Singing, and teaches art and music, integrating music therapy and art therapy.